

# COMPOSITIONS AND ARRANGEMENTS

for

## GUITAR

by  
WILLIAM FODEN

MY OLD KENTUCKY HOME (Varied)	\$1.25
DON'T FORGET TO WRITE ME, DARLING (Varied)	1.25
MINUET IN F (Le Premier)	.75
BARCAROLLE (Bounding Billows)	.75
MASSA'S IN THE COLD, COLD GROUND (Varied)	1.00
LISTEN TO THE MOCKING BIRD (Varied)	1.00
CAPITOL MARCH	.75
OLD BLACK JOE (Varied)	1.50
GRAND FANTASIE OF AMERICAN SONGS	1.50
ANNIE LAURIE (Varied)	1.25
MARITANA (Grand Selections)	1.25
LAST ROSE OF SUMMER (Varied)	1.25
BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS	1.00

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# Believe Me If All Those Endearing Young Charms

## Guitar Solo

Varied

Arr. by WILLIAM FODEN

**Allegro Moderato**

INTRO

Pos. II VI V II

IV V II VI V II

*poco rit.* *rapido* VII V Vib

II *tento* VI arp V

**Andante affettuosamente**  
*Vibrato*

THEME

*p rit.* Pos. V III II *a tempo* *poco cresc.* I III VII X IX VII

V III II *Vib.* *rit.* V III *a tempo* *poco* I III *cresc.*

VII VIII VI *dim.* V X I *f* *dim.* II *Harms* A D D *mf*

*Harms* A D 12 12 V VII III X *p* *naturals* IX VII V *Harm.* 7 III II 2 *cresc.*

# Guitar Solo

*ad lib*

Cadenza

String. B E G A B D E G *p* *rit.*

Fret. 7 12 7 9 12 7 9 12 V III II *a tempo* *cresc.* I III

VII *f* X *f* VII *dim.* VI IV V VII I *a tempo* VI *p* + + *rit.*

Moderato

VAR I *mf* II *cresc.* VII

*dim.* III II *poco rit.* IV V I II *a tempo* *mf*

*cresc.* V VII *dim.* V X *p* *rit.* *mf* II

*a tempo* VII

V III II *mf*

*cresc.* V VII *dim.* V VII II *poco rit.* I *a tempo* VII

## Guitar Solo

## Andante Triste

VAR. II

D Minor *p*

Pos. I

V III VI X

Harms 12 G D V III I II

*p* *dim.*

V III VI X *dim.* Harms 12 G D V

X I II I III *p* *cresc.* I V X *dim.* D

VI X *cresc.* Harms 12 G-D *dim.* VII VI V III I II *dim.*

V III VI X *dim.* V *p*

## Allegretto comodo

VAR. III

*mf*

II I III

VII *f* X IX *dim.* VII V III II

# Guitar Solo

5

*p* *cresc.* *mf* I III

VII VIII VI V VII I *dim.*

II *cresc.* II V VII V

VII X *dim.* IX VII V III II I

*f* II *dim.* *mf* I III

VII *f* VIII VI *dim.* V VII I *dim.*

FINALE *p* II *f* VII

## Guitar Solo

*p* *f* *p* *f*

*p* *poco rit.* *f* *I* *III*

*Presto* *III* *I* *III* *II* *rit.*

*Adagio* *p* *cresc* *III* *IV* *VII* *VI* *IV* *mf* *V* *VI* *V*

*Piu mosso* *VII*

*Allegro* *XIV* *II*